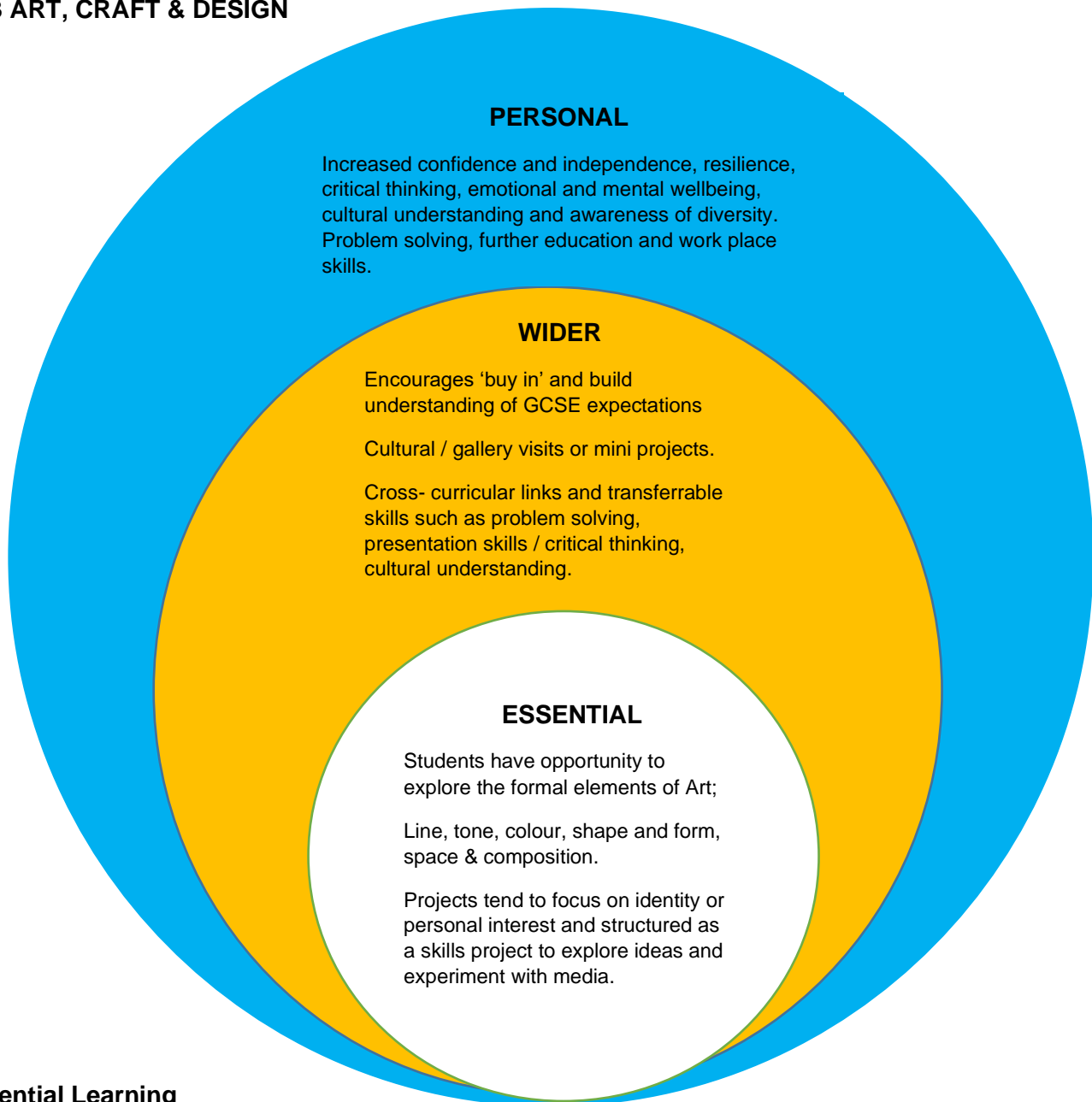


KS3 ART, CRAFT & DESIGN



Essential Learning

The essential learning in KS4 Art aims to encourage 'buy in' and enthusiasm through exploration of a broad range of mediums and techniques to cover the formal elements of Art. Students are introduced to a skills-based project around the themes of identity and personal interests. As all students have the opportunity to engage in Art, despite options in mainstream, It has been found to benefit GCSE outcomes to structure projects in line with the GCSE AQA Art, Craft and Design specification. This also helps in year 11 to support component 1, if coursework is limited.

Core essential areas for learning:

Developing Ideas

- Investigating and exploring artists, designers, craftspeople and movements.
- Researching and analysing sources to inspire their own work.
- Refining and personalising ideas based on exploration and feedback.

Key Skill: Independent thinking and contextual understanding.

Experimenting with Media and Techniques

- Using a wide range of materials and techniques: drawing, painting, printing, textiles, ceramics, digital media, photography etc.
- Experimenting, combining and refining techniques to suit a theme.

Key Skill: Confident manipulation of media and materials.

Recording Observations

- Drawing / tracing
- Record processes, thoughts and developments
- Mind maps and annotating work to explain thinking and choices.

Key Skill: Visual and written communication.

Presenting a Personal Response

- Creating a final outcome that reflects the development process.
- Work should show clear links to research, experimentation and refinement.
- Demonstrating originality and personal expression.

Key Skill: Coherent, thoughtful final pieces.

Additional Key Learning Themes:

- Understanding the creative process from concept to final piece.
- Learning how to evaluate their own and others' work.
- Awareness of cultural, historical and social contexts in art.
- Building a portfolio of work that shows sustained and focused development.

Wider Learning

In addition to further projects to support submission, wider learning in KS4 Art, Craft and Design refers to the broader skills, knowledge and experiences students gain beyond just creating artwork. These go beyond the technical aspects of the course and help to develop personal, cultural, academic growth.

Practical and Technical Skills:

Media and Techniques: Developing skills in drawing, painting, sculpture, textiles, photography, printmaking.

Problem solving: Planning and resolving issues during the making process.

Presentation Skills: Organising projects/folders for assessment.

Personal development > This has a significant cross over with wider learning.

Creativity and Imagination: Developing original ideas and expressing them visually.

Confidence and independence: Making creative decisions and justifying choices builds self-belief. Instagram showcases students work and recognition from across the world and sometimes recognised artists builds confidence.

Resilience: Learning to accept feedback, experiment and revise work.

Critical Thinking: Analysing and evaluating both you own work and work of others.

Cultural Understanding

Art History and Cultural Awareness: Exposure to a wide range of artists, styles and cultural influences broadens understanding of global and historical perspectives. Use of Instagram further helps to keep artists and inspiration current and contemporary.

Respect for Diversity: Appreciating how difference cultures express identity, beliefs and experiences through art.

Communication Skills

Visual Communication: Learning how to convey ideas, emotions and stories through images, materials and design.

Verbal and Written Analysis: Describing intentions, processes and evaluating outcomes often through artist research and annotation.

Cross-Curricular Links

Links to other subjects:

- History- Through art movements or artists from specific time periods.
- English – Through annotation, artist studies and annotation.
- Science- Exploring materials, pigments and chemical processes.
- Maths- Using symmetry, proportion, geometry and measurement in composition.

Preparation for Further Study and Careers:

- Portfolio Development: Creating a body of work that can support post 16 courses.
- Understanding the Creative industries: Learning about careers in the artist field.
- Work Place Skills: Time Management, meeting deadlines, attention to detail and working to a brief.

Emotional and Mental Wellbeing:

- Mindfulness and Expression: Art provides a space for personal reflection and managing emotions.
- Enjoyment and Fulfilment: Encouraging a lifelong appreciation and enjoyment of the visual arts.

Forward planning

- Resources purchased to continue to enhance delivery and techniques, e.g. large gel plates.
- Staff to continue to share skills to upskill and enhance delivery, if opportunity with changes to meeting times.
- Investigate Arts Award to increase offer and outcomes. This could be a consideration for those in KS3 who may return to mainstream. Additional AQA unit awards to be added to promote achievement and increase 'buy in' for GCSE.